



Conditions of Entry for the 2026 Exhibition

Artists must register their artworks by the due date in order to participate in the exhibition. All artworks submitted should show clearly:

- **Artist name**
- **Artwork title**

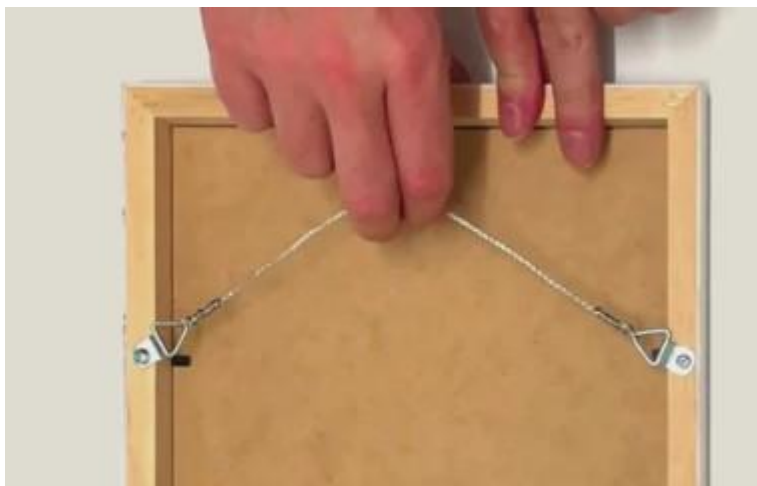
Artworks: Members currently enrolled in an art or craft course can submit a maximum of three artworks for consideration. These must be the original work of the member and the artworks were made in a U3A class in the last two years, some exceptions may be considered on a case by case basis. An effort will be made to display all artworks submitted but this is not guaranteed.

Note: all artworks must remain on display for the full duration of the exhibition.

Framing and Wire: All picture artworks to be framed. A stretched canvas or a board is considered framed.

Each Artwork must be fitted with substantial hanging wire and 'flush D hangers' / D-rings. Hangers which protrude, e.g. 'eye hooks' and/or which can damage other works and walls when handled, stored or hung are not acceptable.

The apex of the hanging wire should be approximately 75 mm below the top of the frame. Artworks not meeting these criteria will not be accepted.



Presentation of paintings on stretched canvas: Pictures without an external frame should be painted on the edges, either as an extension of the picture or a plain, clean colour,

Non-Acceptable Works: Artworks of a politically divisive nature, those projecting abuse, pornographic images and general disrespect of human behaviours and works that the

selectors regard as offensive will not be accepted.

Care of Artworks: Whilst all reasonable care will be exercised all entries are submitted at the total risk of the artist. The artist indemnifies the organisers against any claim, loss or damage of whatever nature or cause however occurring and whether directly or indirectly relating to entered works or their delivery.

Publicity: The exhibition organisers may photograph and publish works to produce a catalogue and promote the exhibition.

Sale of works: People interested in purchasing works will need to provide their contact details; the artist will then contact them directly to make arrangements.